

# Here I Am to Worship

Tim Hughes  
arranged by Stratus Duo

$\text{♩} = 60$

5

Flute

Alto Saxophone

$\text{♩} = 60$

Piano

*mp*

*mf*

B $\flat$  F/A Gm $^7$  F Eb $^9$  B $\flat$  F/A

6

Fl.

Alto Sax.

E $\flat$  B $\flat$  F/A E $\flat$  F/A B $\flat$  F/A E $\flat$  B $\flat$  F/A

Pno.

14

14

Fl.

Alto Sax.

*mp*

E $\flat$  F 14 B $\flat$  F/A Gm $^7$  F $^6$

Pno.

*mp*

17

Fl.

Alto Sax.

Pno.

*E<sub>b</sub><sup>9</sup> B<sub>b</sub> F/A Gm<sup>7</sup> F<sup>6</sup> E<sub>b</sub><sup>9</sup>*

22

22

Fl.

Alto Sax.

Pno.

*B<sub>b</sub> F/A E<sub>b</sub> B<sub>b</sub> F/A E<sub>b</sub> B<sub>b</sub> F/A*

27

31

Fl.

Alto Sax.

Pno.

*E<sub>b</sub> B<sub>b</sub> F/A E<sub>b</sub> F B<sub>b</sub>*

32

Fl.

Alto Sax.

Pno.

F/A Gm7 F Eb Bb F/A

37

39

Fl.

Alto Sax.

Pno.

Gm7 F Eb F Bb Eb F Bb

*mf*

42

Fl.

Alto Sax.

Pno.

Eb F Bb Eb F Bb

*mf* *f*

48

46

Fl.

Alto Sax.

Pno.

*ff*

*ff*

E $\flat$  F F $^6$ /A B $\flat$  F/A Gm $^7$  F

51

Fl.

Alto Sax.

Pno.

E $\flat$  $^7$  E $\flat$  F Gm F/A B $\flat$  F/A Gm $^7$  F

55

56

Fl.

Alto Sax.

Pno.

E $\flat$  B $\flat$  F/A Gm $^7$  F E $\flat$  $^7$

*mf*

Flute

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$\text{♩} = 60$

4 5 9

14 14 22

8

*mf*

26

*f*

31 31

35

39 39

3

*mf* *f*

46 48

*ff*

51

56 56

4

Alto Saxophone

# Here I Am to Worship

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$\text{♩} = 60$

4 5

*mf*

9

*mp*

14 14

19 22 8

*f*

31 31

37 39

*mf*

42

*f*

47 48

*ff*

51

56 56 4

# Here I Am to Worship

Piano

Tim Hughes  
arranged by Stratus Duo

♩ = 60

B $\flat$  F/A Gm<sup>7</sup> F Eb<sup>9</sup>

*mp*

Ped.

5 5 B $\flat$  F/A Eb B $\flat$  F/A Eb F/A B $\flat$  F/A Eb B $\flat$  F/A

*mf*

12 Eb F 14 B $\flat$  F/A Gm<sup>7</sup> F<sup>6</sup>

*mp*

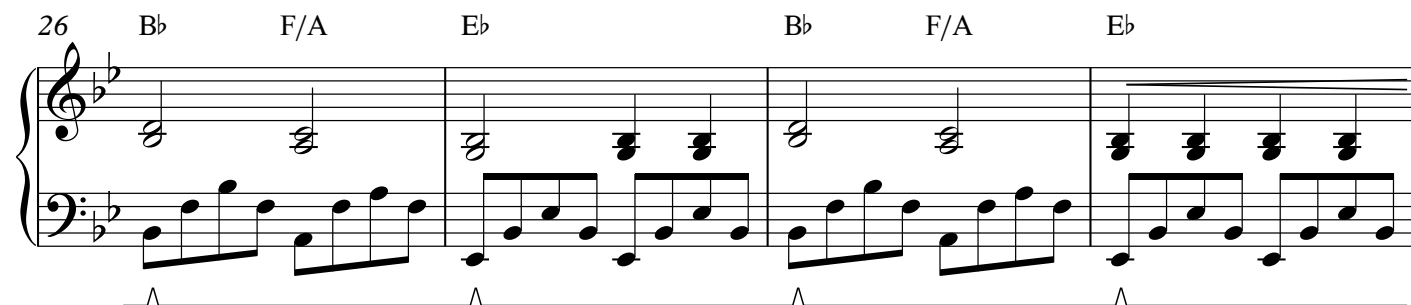
17 Eb<sup>9</sup> B $\flat$  F/A Gm<sup>7</sup> F<sup>6</sup> Eb<sup>9</sup>

22 22 B $\flat$  F/A Eb B $\flat$  F/A Eb

*mf*

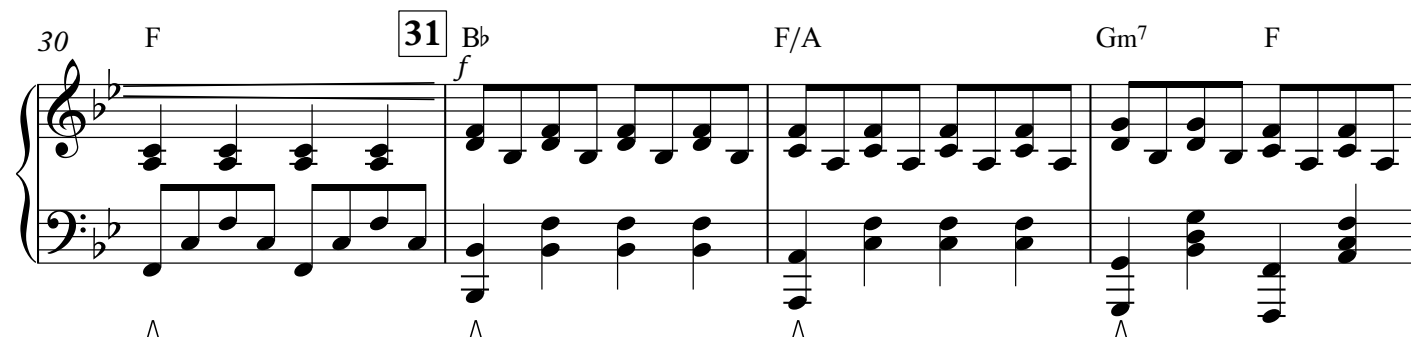
## Piano

26 B $\flat$  F/A E $\flat$  B $\flat$  F/A E $\flat$

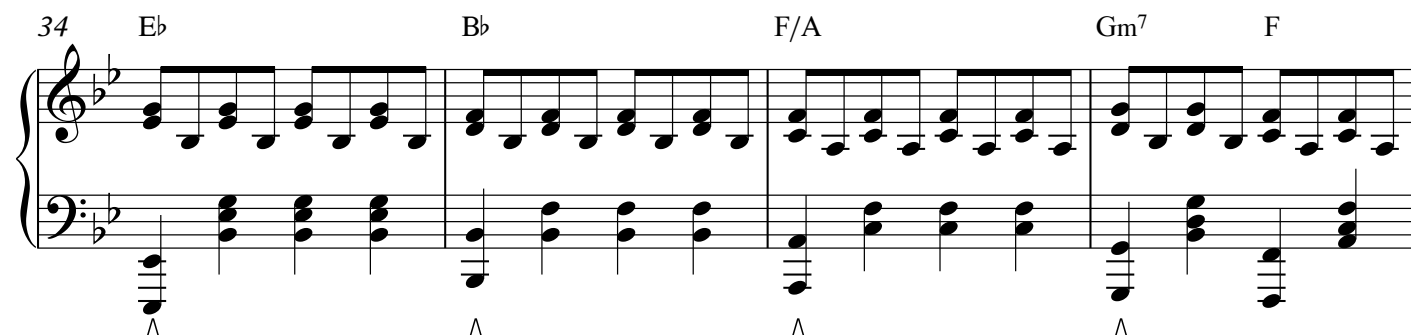


30 F **31** B $\flat$  F/A Gm $^7$  F

*f*

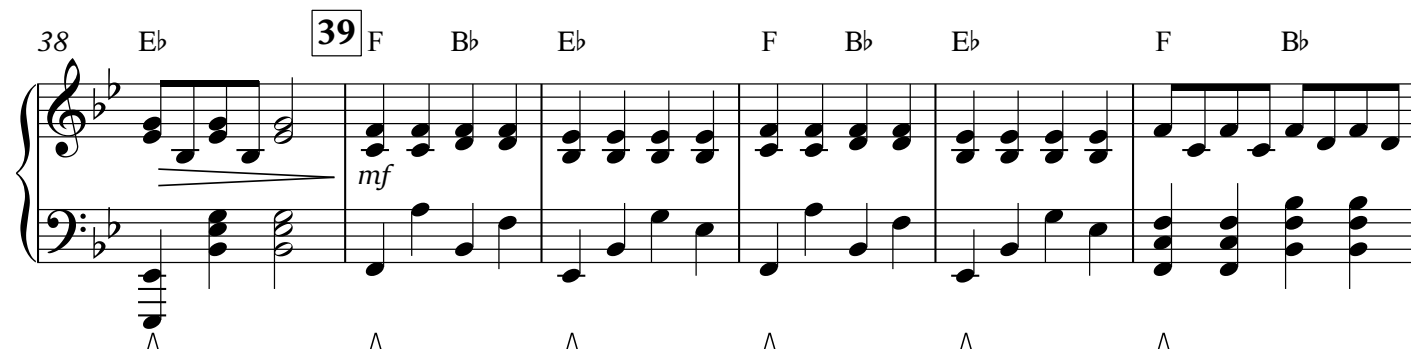


34 E $\flat$  B $\flat$  F/A Gm $^7$  F



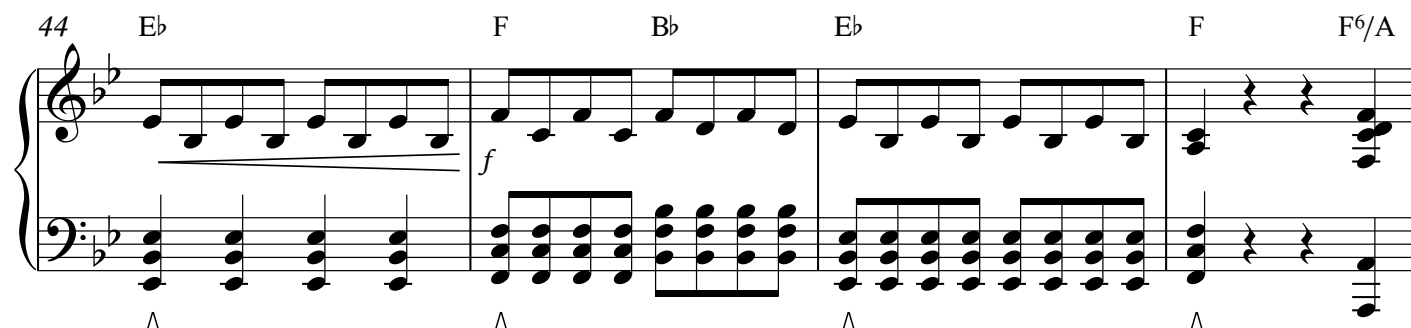
38 E $\flat$  **39** F B $\flat$  E $\flat$  F B $\flat$  E $\flat$  F B $\flat$

*mf*



44 E $\flat$  F B $\flat$  E $\flat$  F F $^6$ /A

*f*





48

Piano

3

48

B $\flat$

F/A

Gm $^7$

F

E $\flat$  $^7$

E $\flat$

F

Gm F/A

52

B $\flat$

F/A

Gm $^7$

F

E $\flat$

*mf*

56

56

B $\flat$

F/A

Gm $^7$

F

E $\flat$  $^7$