



Stratus Masterclass 4

Chino Hills High School
16150 Pomona Ricon Rd. Chino Hills CA 91709
Saturday, May 7th, 2022
9:00am-1:30pm
Choir Room (Immediately past front office)

Guest Artist: Janelle Janovich-Barrera
Piano Collaborator: Hanah Charbonneau

Program

Jour d'ete a la montagne Movement 4 by Eugene Bozza

CHHS Flute Quartet
Margabrielle Navarro
Isabella Sanchez
Julia Framan
Jayden Ohira

La Flute de Pan Movement 1 by Jules Mouquet

Ava Valdemar

Sonata for Flute and Piano Movement 3 by Samuel Zyman

Jorden Enderton

Concerto for Flute and Orchestra Movement 1 by Jacques Ibert

Julio Mata



At home on stage, the teaching studio, or the conductor's podium, Janelle Janovich-Barrera brings a myriad of skills to the flute. She has been an active private instructor, clinician, and freelance musician for the past 27 years.

In addition to attending the Aspen Music Festival on a two-year full scholarship, Ms. Janovich-Barrera holds a BM in Flute Performance from California State University, Long Beach and a MM in Flute Performance from the Jacobs School of Music at Indiana University, Bloomington. She has studied Flute with Dr. John Barcellona, Thomas Robertello, Mark Sparks, Sarah Jackson, Cathy Ransom-Karoly and Jim Walker.

Janelle has performed throughout the United States and internationally in Taiwan and Mexico. She has been led under the baton of conductors Zubin Mehta, Meli Mehta, David Zinman, Michael Stern, Alexander Trager, Sergiu Comissiona, and Maximiano Valdes.

Janelle is the Principal Flute of the Southern California Philharmonic, Southern California Gospel Song Celebration Orchestra, founding member of That 70s Trio and a member of the ALLOY Wind Duo with her husband and saxophonist, James Barrera. Ms. Janovich-Barrera is a substitute flute with the San Diego Symphony Orchestra and the Hawaii Symphony in Honolulu. She was recently featured on the nationally televised NFL Honors Awards Ceremony with the Inner City Youth Orchestra of Los Angeles.

Janelle serves on the faculty at Northwood High School (Irvine), University High School (Irvine), Los Alamitos High School, Warren High School (Downey), Savanna High School (Anaheim), Wilson Classical High School (Long Beach), Marshall Middle School (Long Beach) and Stanford Middle School (Long Beach). On the collegiate level, Ms. Janovich-Barrera conducts the Claremont McKenna College Symphony Orchestra flute sectionals and teaches online flute lessons for Solano Community College (Northern California) and Valley City State University in North Dakota. She is the current President of the Los Angeles Flute Guild and founder of the Los Angeles Flute Guild's "Flüt Än-säm-bəl", Southern California Flute Camp, and the Peninsula Flute Camp.

She has been a guest artist at the Long Beach Flute Institute, Tacoma Youth Symphony Association's Evergreen Music Festival, San Diego Flute Guild's Flute Festival and Summer Camp, San Francisco Flute Society's Flutes by the Sea Master Class, and Snowater Flute Camp in Seattle, WA. She has appeared as guest soloist with the Tacoma Youth Symphony, Tacoma Young Artists Orchestra, Everett Symphony Orchestra, Harbor Winds Ensemble, Bakersfield College Orchestra, and the Southern California Philharmonic.

Janelle is an active member of the National Flute Association, Music Teachers National Association, and a certified Music Teachers' Association of California Certificate of Merit Instructor. She makes her home in Southern California with her husband, son, dog, and two cats. Her mission is to promote music education throughout the community and share her love and passion for the art of flute performance with all ages and abilities.



The Stratus Duo consists of two musicians from Southern California, Andrew Vang and Peter Martin JR. They both have been recognized for their exceptional talent as teachers, soloists and chamber musicians.

Stratus has released and sold out two of their albums “Brothers” in 2014 and “Winds of the East” in 2015. Some of the tracks from “Winds of the East” were featured at the Asian Pacific Lunar New Year Festival held at Downtown Riverside, California.

One of Stratus Duo’s main objectives is to continue the growth of instrumental music as performers and educators. They not only perform as a duo, but they also run their own chamber orchestra founded in January 2016 and their own flute and saxophone ensemble, “Saxaflute” founded in March 2018. Their chamber orchestra has performed many works by living composers in various genres of music such as video games, anime and movie soundtracks. In 2018, Saxaflute has performed at the Festival of the Lights at the Mission Inn and the Orange County Fair in 2019.

As a freelance chamber music group, the Stratus Duo builds upon an extensive repertoire of original compositions as well as classical, contemporary, jazz, cultural, pop, R&B, and worship music. Some of their most notable performances include the North American Saxophone Alliance Regional Conference 2015 at Northern Arizona University and the Southern California Flute Camp 2019 at

Chapman University. They were also featured on KCAA Radio San Bernardino as part of “The Talent Show” segment on The Sunday Block in 2016. Occasionally, Stratus performs for many events such as weddings, birthday parties, fashion shows, bridal showers, veteran centers, church events and retirement homes.

As teachers, they have successfully guided their students to reaching their musical goals and fully prepared them for university/college. The Stratus Duo continues to educate aspiring musicians of all ages in order to help them succeed in their musical ambitions. They have also presented masterclasses to students of The Colburn School of Music and other local middle schools and high schools. They have also hosted their own masterclasses featuring other guest artists from Southern California.

Ultimately, the Stratus Duo continues to thrive as a chamber duo by sharing music to the general public in order to make it a valuable part of society.

“... you guys are doing so much more than playing a musical instrument. You’re helping to change lives.”

- KCAA Radio 106.5FM

Recital

Janelle Janovich-Barrera, Flute
Hanah Charbonneau, Piano

Little Angel by Phyllis Avidan-Louke

Little Angel was commissioned by Janelle Janovich-Barrera in loving memory of her daughter Daisy Rose who was stillborn, to commemorate a life unlived, but forever in our hearts.

Little Angel was written for flute and piano in three movements:

Mvt 1. Hopes and Dreams: The first movement begins with three brief statements that are introspective and hopeful, looking toward the future, followed by a lyrical melody in 3/4 meter.

Mvt 2. Anticipation and Loss: The second movement opens with a playful melody in mixed meter combining simple time and compound time. At letter C, the tempo slows and the tone becomes decidedly more serious and eventually more somber.

Mvt 3. Finding Peace: The third movement opens with a melody expressing grief and longing, followed by a plaintive cadenza, and finally ending with peace and hope.

Dream On by Aerosmith
(Steven Tyler - b. 1948)

Oblivion by Astor Piazzola

Stratus Duo
Andrew Vang, Flute
Peter Martin, Saxophone
Hanah Charbonneau, Piano

Secret Base by Zone

Chapter XIII by Andrew Vang